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Under the motto LIFE AND DEATH, Banchetto Musicale will present programs by performers from various countries, with a focus on engagement with the subject of death. The festival's program spans from the Middle Ages up to the Baroque. This engagement was omnipresent, marked by theological ideologies, by deep introspection, as well as by the preoccupation with right vs wrong, meaningful vs futile, eternal vs temporary. We witness a certain fascination with Death, and the slightly different dealings with it by artists and intellectuals belonging either to the Catholic or the Protestant faith, or even with the secular life.

