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The 56th Andrzej Markowski
International Festival
**WRATISLAVIA
CANTANS**

3 – 12 September 2021

National Forum of Music
Wrocław & Lower Silesia, Poland

Andrzej Kosendiak Giovanni Antonini
GENERAL DIRECTOR ARTISTIC DIRECTOR

www.wratislaviacantans.pl



CROSSING BORDERS

- SEPTEMBER 2021
- OCTOBER 2021
- NOVEMBER 2021
- DECEMBER 2021
- JANUARY 2022

ARTISTIC DIRECTOR HISTORY PREVIOUS EDITIONS

Crossing Borders

In our times, the term crossing borders has acquired a special meaning. The issue is raised all over the world. The experience has redefined the concept of boundaries. For a virus, they just do not exist. Therefore, in a way we are all in a fairly similar situation. Developments much more dramatic than anywhere else. This was the case in northern Italy, which was one of the first European countries to be hit by the virus.

However, pushing boundaries also has a positive aspect when it comes to music. Composers' journeys enabled them to gain new experiences. The question of these mutual influences is fascinating. There were also times when the borders were closed. This was the case in the past, when countries were under their control, where the performance of works by some composers was prohibited. Their inhabitants had very limited opportunities to learn about the latest trends in music. Fortunately, today, at least in our societies, we can learn about everything that the human brain is able to produce. Music crosses borders, in a way that is its essence. For this reason, it is a great treasure of humanity, something we must care for. The concept of border crossing in the context of Wratislavia Cantans will be looked at from various perspectives.



- FEBRUARY 2022
- MARCH 2022
- APRIL 2022



During the opening concert featuring the outstanding soprano Marjolaine Kerzen and NFM Vocal Skills ensemble conducted by Dariusz Wójcik, we will be listening to the music of Andrzej Markowski, the festival's namesake.