FESTIVAL D'AIX—EN—PROVENCE
2 — 21 JULY 2026

IN SEARCH OF HUMANITY

Children leap joyfully out of a field of ruins, the promise of a dawn of fragile beauty: *The Magic Flute*. A woman of supernatural origin searches for her shadow and finds her soul among humans who are all too human: *The Woman without a Shadow*. On an island steeped in ancestral rituals, a "last mother" forces the entry of the terminally ill to the realm of the dead under the eyes of her adopted daughter: *Accabadora*, a world premiere. Meanwhile, another woman embarks on her final journey into the night as a round of fraternal and festive dancers oppose their vital force to the inexorable disappearance of all things: *Requiem*. Finally, a runaway slave hears the voices of a liberating revolution in the forest: *El Cimarrón*

What path in life leads us to the essence of worlds of uncertainty, in which civilizations discover th as sometimes turn into dangerous ideologies, a itch places, the question could hardly be more acute. [...]

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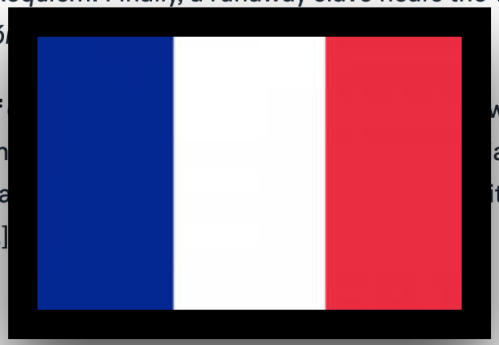

TABLE OF CONTENTS

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