

FESTIVAL D'AIX—EN—PROVENCE

4 — 21 JUILLET 2025

The metamorphosis of Calisto, the reincarnation of Buddha, the transformation of Louise, the protean Don Giovanni... The focus of the 2025 edition of the Festival d'Aix-en-Provence is clearly on the inexorable mutability of all things and the perpetual reinvention of the self. "There is nothing in the whole world which is permanent. Everything flows onward; all things are brought into being with a changing nature" says Ovid in his *Metamorphoses*; and this is reflected in Cavalli's *La Calisto*, which depicts a fascinating continuum between nature, mankind and the gods.

While it is true that the works selected for the festival have, to a certain degree of consistency the destructive violence of the human condition, the desire, and that they take us through the darkest of the human experience to its most fundamental reference points, the festival is a journey among us towards the starlit skies of poetry.

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